

ONEFEST

27-28 August 2010

Thank you for your interest in the 2010 OneFest. Please complete the following information and return it, together with 3 copies of your script and a payment of \$40 (Chq/Money Orders to be made out to the Old Nick Company Inc.) to:

OneFest Entry
c/- 10 Rosehill Crescent
Lenah Valley, 7008

This form/scripts/payment must be received by close of business
Friday 30 July 2010.

Please keep in mind the following:

Sessions will depend on number of entries. At this stage, we simply require an indication of sessions in which you *cannot* be scheduled (see below).

Entries exceeding the 30 minute time limit may not be eligible for festival awards (at the committees/adjudicators discretion) and significant time excess may result in a performance being stopped.

Also please note that you are required to settle any licensing/rights issues that go with performing your script. OneFest does not accept liability for rights issues.

Keep sets and lighting simple. OneFest will supply a lighting operator however entrants are responsible for supplying their own sound operator (if required). Each entrant will have access to a familiarisation session prior to the festival (approx. 15 minutes) to discuss lighting/sound requirements. Please bring a simple plan drawing of your stage/furniture layout.



Official Entry Form

Production Name: _____

Author: _____

Genre: _____ Adult Themes? yes / no

Directed by: _____

Presented by (group/individual): _____

Length of production (strictly 30 mins or less): _____

Contact name: _____ Ph: _____

Email: _____

One of the categories that will be judged at Onefest is Best Original Work. This award will be judged between plays that have been written locally (Tasmania) and are being produced for the first time in Hobart.

Is your play eligible for 'Best Original Work'? yes / no

Please tick any of the following sessions that you cannot be scheduled in:

Friday Night Saturday Afternoon Saturday Night

Backup Sessions only Thursday Night (26th) Sunday Afternoon

We will book the New Sydney for a pre-show dinner/get-together on Saturday 28 August (ordering at 5:30pm and eating at 6pm). If you and your cast wish to attend please let us know approximate numbers now.

We will have _____ people attend the New Sydney pre-show dinner.

Cast/Character Names (In order of appearance)

This information will be used in our program, so please ensure it is accurate

Specific set requirements:

Some basic stage furniture (eg. Tables, chairs) will be available.

Special requirements will need to be supplied.

Lighting requirements:

Please keep your lighting very simple as individual plots will not be possible. We can provide general washes and the odd special. Please indicate below both your general requirements and any special requirements (if possible) (eg. General stage wash with switch to red wash...)